



Honour Jazz Band Audition Requirements

Online registration including mp3 files is due Friday April 14, 2017

Please read the examples for how to name your audio files:

ALL INSTRUMENTS:

We suggest that you use a school rhythm section if it is available or a jazz play-a-long program, or the internet, Learn Jazz Standards has an index and many tunes available to choose from, the link is: <http://www.learnjazzstandards.com>

Note: Rhythm Section players make sure that if you use a play along that it doesn't include your instrument. There are also recordings minus rhythm section instruments. (mute your instrument if a play-a-long program)

1. BACKGROUND INFORMATION:}

- a. (All players) Your name.
- b. (Horn Players) What part do you play in your Jazz Band (ex. 1st, 2nd etc)
- c. (All players) List three pieces that you have played most recently.

File name example:

For a trombone player named Joe Boatfoot the file name would look like this:

Trombone.Joe.Boatfoot.Background.mp3

2. RANGE: (Rhythm section instruments can skip this part.)

Announce your instrument and play your range from lowest note to highest note.

Use any scale you like.

File name example:

For a tenor sax player named Betty Bird, the file name would look like this:

TenorSax.Betty.Bird.Range.mp3

3. REPERTOIRE: For each of the **Two** Repertoire requirements of your own **CHOICE** make sure that you announce the **KEY** and **TITLE**. Each example should be **12-16** measures long. This is a jazz band which requires some players to improvise. Unless you play piano, guitar, or vibes, improvising is **OPTIONAL**, and if you can improvise please include one chorus in each of your two recordings.

SWING. Announce the key and title.

LATIN. Announce the key and title.

NOTE: Piano, guitar, and vibes: You should play 3 choruses of each tune: One with you playing melody, one with comping, and one with improvising.

File naming example:

Trombone.Joe.Boatfoot.Repertoire.AllOfMe.Swing.mp3

TenorSax.Betty.Bird.Repertoire.BlueBossa.Latin.mp3

4. BASS AND DRUMS ONLY:

Bass:

These should be played with a drummer only

1 chorus each:

- a. Swing - Walk
- b. Latin
- c. Funk, Fusion, Rock – (electric bass if possible)

File name examples:

Bass.John.Smithe.Walk.mp3

Bass.John.Smithe.Latin.mp3

Bass.John.Smithe.Funk.mp3

Drum set:

These should be played unaccompanied.

- a) Swing – 24 measures, include time and fills, solo for 12 measures
- b) Bossa – 16 bars, include time and fills
- c) Samba – 16 bars, include time and fills
- d) Funk, Fusion – 16 bars, include time and fills

File name examples:

Drums.Dorothy.Jones.Unaccompanied.Swing.mp3

Drums.Dorothy.Jones.Unaccompanied.Bossa.mp3

etc.

Auxiliary Percussion Doubling:(optional)

For each of the three styles play, bongos or congas.

You can also add recordings of other auxiliary instruments.

Bongoes.Dorothy.Jones.Swing.mp3

Congas.Dorothy.Jones.Latin.mp3