

Flute/Piccolo Audition Materials

BCMEA/BCBA Provincial Honour Band

1. Chromatic Scale in eighth-notes, two octaves starting on low C, quarter note = 120.
2. Play the two excerpts listed below

1

Quasi Presto

mf

poco rit.

p a tempo

cresc.

f

Detailed description: This excerpt consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Quasi Presto'. The music is a chromatic scale in eighth notes, starting on a low C (C4) and ascending two octaves. The dynamic is marked 'mf'. The second staff continues the scale. The third staff shows a 'poco rit.' (ritardando) marking. The fourth staff returns to 'a tempo' and includes a 'cresc.' (crescendo) marking, ending with a dynamic of 'f'.

2

Largo

pp dolce

ff

f

ff grandioso

allargando

Detailed description: This excerpt consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo'. The music is a chromatic scale in eighth notes, starting on a low C (C4) and ascending two octaves. The dynamic is marked 'pp dolce'. The second staff continues the scale. The third staff shows a dynamic change to 'ff'. The fourth staff includes a 'f' marking and ends with 'ff grandioso' and an 'allargando' (ritardando) marking.