

Mallet Percussion Audition Materials

BCMEA/BCBA Provincial Honour Band

1. Chromatic Scale in eighth-notes, two and a half octaves starting on low F, quarter note = 120.
2. Play two of the three percussion excerpts listed (select two examples from: timpani, mallet, or snare) and announce which.

Moderato

1 *mf*

5 *f*

8 *mf*

12 *p*

17 *f*

21 *mf*