



## **Honour Instrumental Jazz Ensemble Audition Requirements**

We suggest that you use a school rhythm section if it is available or a jazz play-a-long program.

Learn Jazz Standards has an index and many tunes available to choose from, the link is:

<http://www.learnjazzstandards.com>

Note: Rhythm Section players make sure that if you use a play along that it doesn't include your instrument i.e. mute your instrument if you're using a play-a-long program. There are also recordings minus rhythm section instruments.

### ***Brass and Saxes – Please make 4 recordings as described below:***

#### **Recording Number 1: Swing repertoire**

A swing tune of your own choice; 8 – 16 measures long. Please play it twice through. Announce the key and title.

**File name:** *yourinstrument.yourfirstname.yourlastname.swing.mp3*

**Example:** *Altosax.Charlie.Parker.swing.mp3*

#### **Recording Number 2: Latin repertoire**

A Latin tune of your own choice; 8 – 16 measures long. Please play it twice through. Announce the key and title.

**File name:** *yourinstrument.yourfirstname.yourlastname.Latin.mp3*

**Example:** *trombone.Carl.Fontana.Latin.mp3*

#### **Recording Number 3: Straight eighth repertoire**

A rock or funk tune of your own choice; 8 – 16 measures long. Please play it twice through.

Announce the key and title.

**File name:** *yourinstrument.yourfirstname.yourlastname.funk.mp3*

**Example:** *trumpet.Roy.Hargrove.funk.mp3*

***Improvisation is optional. If you choose to improvise, please play at least 2 (and no more than 4) choruses after you play the head in your recordings. You can improvise on zero, one, two, or all three of your recordings.***

#### **Recording number 4: Range**

Announce your range and play from your lowest note to your highest note. Use any scale you like.

**File name:** *yourinstrument.yourfirstname.yourlastname.range.mp3*

**Example:** *trombone.Bill.Watrous.range.mp3*

**Guitar, Piano, and Vibes - Please make 3 recordings as described below:**

**Recording Number 1: Swing repertoire**

A swing tune of your own choice; 8 – 16 measures long. Play the head on the first 2 choruses, comp for the next 2 choruses, and improvise for the last 2 - 4 choruses. This will result in a recording of 6 – 8 choruses in total. Announce the key and title.

**File name:** *yourinstrument.yourfirstname.yourlastname.swing.mp3*

**Example:** *guitar.John.Scofield.swing.mp3*

**Recording Number 2: Latin repertoire**

A Latin tune of your own choice; 8 – 16 measures long. Play the head on the first 2 choruses, comp for the next 2 choruses, and improvise for the last 2 - 4 choruses. This will result in a recording of 6 – 8 choruses in total. Announce the key and title.

**File name:** *yourinstrument.yourfirstname.yourlastname.Latin.mp3*

**Example:** *piano.Horace.Silver.Latin.mp3*

**Recording Number 3: Straight eighth repertoire**

A rock or funk tune of your own choice; 8 – 16 measures long. Play the head on the first 2 choruses, comp for the next 2 choruses, and improvise for the last 2 - 4 choruses. This will result in a recording of 6 – 8 choruses in total. Announce the key and title.

**File name:** *yourinstrument.yourfirstname.yourlastname.funk.mp3*

**Example:** *vibes.Milt.Jackson.funk.mp3*

**Bass - Please make 3 recordings as described below:**

**Note: Bass players are expected to play both acoustic and electric bass.**

**Recording Number 1: Swing repertoire – Acoustic Bass**

A swing tune of your own choice; 8 – 16 measures long. Play the head on the first 2 choruses, walk for the next 2 choruses, and improvise for the last 2 - 4 choruses. This will result in a recording of 6 – 8 choruses in total.

No comping instruments on the 2 choruses when you walk; just bass and drums. You can use comping instruments on the other choruses. Announce the key and title.

**File name:** *yourinstrument.yourfirstname.yourlastname.swing.mp3*

**Example:** *bass.Ray.Brown.swing.mp3*

**Recording Number 2: Latin repertoire – Acoustic or Electric Bass**

A Latin tune of your own choice; 8 – 16 measures long. Play the head on the first 2 choruses, play a bass line for the next 2 choruses, and improvise for the last 2 - 4 choruses. This will result in a recording of 6 – 8 choruses in total.

No comping instruments on the 2 choruses when you are playing a bass line; just bass and drums. You can use comping instruments on the other choruses. Announce the key and title.

**File name:** *yourinstrument.yourfirstname.yourlastname.Latin.mp3*

**Example:** *drums.Bobby.Rodrigues.Latin.mp3*

**Recording Number 3: Straight eighth repertoire – Electric Bass**

A rock or funk tune of your own choice; 8 – 16 measures long. Play the head on the first 2 choruses, play a bass line for the next 2 choruses, and improvise for the last 2 - 4 choruses.

This will result in a recording of 6 – 8 choruses in total.

No comping instruments on the 2 choruses when you play the bass line; just bass and drums. You can use comping instruments on the other choruses. Announce the key and title.

**File name:** *yourinstrument.yourfirstname.yourlastname.funk.mp3*

**Example:** *bass.Jaco.Pastorius.funk.mp3*

**Drums - Please make 3 recordings as described below:**

**Recording Number 1: Swing repertoire**

A swing tune of your own choice; 8 – 16 measures long. Play time on the first 2 choruses, comp (preferably with someone soloing) for the next 2 choruses, and improvise for the last 2 - 4 choruses. This will result in a recording of 6 – 8 choruses in total.

**File name:** *yourinstrument.yourfirstname.yourlastname.swing.mp3*

**Example:** *drums.Buddy.Rich.swing.mp3*

**Recording Number 2: Latin repertoire**

A Latin tune of your own choice; 8 – 16 measures long. Play time on the first 2 choruses, comp (preferably with someone soloing) for the next 2 choruses, and improvise for the last 2 - 4 choruses. This will result in a recording of 6 – 8 choruses in total.

**File name:** *yourinstrument.yourfirstname.yourlastname.Latin.mp3*

**Example:** *drums.Steve.Berrios.Latin.mp3*

**Recording Number 3: Straight eighth repertoire**

A rock or funk tune of your own choice; 8 – 16 measures long. Play time on the first 2 choruses, comp (preferably with someone soloing) for the next 2 choruses, and improvise for the last 2 - 4 choruses. This will result in a recording of 6 – 8 choruses in total.

**File name:** *yourinstrument.yourfirstname.yourlastname.funk.mp3*

**Example:** *drums.Adam.Dietch.funk.mp3*